## **GENERAL EDITORIAL**

The Editorial Board is pleased to place in the readers' hands the second issue (print version) of the online journal. Translation Today. This has been long in coming for a variety of reasons which we will not go into here, the overwhelming reason however being that the journal is impelled by an urge to further writing on translation and of actual translation which are distinctly above the mediocre. Even while guarding against the possibilty of such journals having a high mortality rate, one has to ensure vintage quality. Entry to the Hall of Quality has per force to uncompromising. This issue focuses primarily on translation as interfaces with postcolonialism. We know now that translation studies as a discipline has spread its tentacles far and wide, encompassing anything from human ontology to the machine although at the same time scholars have averred that the legitimacy of TS as an (autonomous) academic discipline is open to question. Primarily because TS has no theoretical questions of its own and even if it does, one takes recourse to other fields of enquiry for their answers. Although, despite protestations to the contrary, translation as a phenomenon is all the way the question of equivalence, language and Linguistics, the focus as Rajinder Singh (to appear) avers, has shifted to applying theories from literary and cultural studies to the sociopolitical aims and fate of possible objects of translation

and of its actual products. The received perception is that postcolonialsm and translation are umbilically bonded, which is reflected in the guest-editor's remark below that 'translation is the essential premise of postcoloniality' "In its fascination with postmodernism", however, as Rajendra Singh (ibid) rightly points out, "TS seems to ignore the questions that could potentially constitute a site for its possible autonomy, atleast till some other science can absorb it or TT can establish itself as the ultimate unifying theory, an unlikely prospect" Yet we thought a debate on how translation interfaces with postcolonialism was worth a shot. This issue of TT is an outcome of such a debate. The general Editors take pleasure in thanking Anjali Gera Roy for taking pains to organise a seminar in Kharagpur on 'Translation and Postcolonialism' in IIT, Kharagpur whose peer-reviewed proceedings this issue carries.

## Reference

Rajendra Singh (to appear) Unsafe at Any Speed: Some Unfinished Reflections on the 'Cultural Turn' in Translation Studies. In Prafulla C.Kar and St Pierre (ed) Translation: Reflections, Refractions, and Transformations. Delhi: Pencraft International.

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