

CONTRIBUTORS

Asaduddin M. is Professor and Chair, Department of English at Jamia Milia University, New Delhi. He has received the Sahitya Akademi Award for translation. He translates from Bangla, Assamese and Urdu. He has edited several books and written extensively on subjects related to Comparative Indian Literature and Translation Studies. He was the keynote speaker for the seminar based on which the present special issue was compiled.

Avadhesh K. Singh is presently the Vice-Chancellor of Dr. Babasaheb Ambedkar Open University at Ahmedabad. Earlier he was Professor and Head at the Department of English at Saurashtra University, Rajkot. He is a well-known critic who has edited several scholarly volumes, besides writing extensively on Comparative Indian Literature and Translation Studies.

Chandrani Chatterjee has been a doctoral student of the Humanities department of Indian Institute of Science, Mumbai. Currently she is on a teaching assignment in the Department of English at the University of Poona. She specializes in Translation Studies.

Debendra K. Dash teaches Oriya at Ispat College at Rourkela, Orissa. He is the editor of the complete works of Fakir Mohan Senapati and Gangadhar Meher. He has received the Kshetrabagi Sahitya Vidya Puraskar for excellence in literature.

Dipti R. Pattanaik teaches English at Utkal University, Bhubaneswar. He was a winner of National Katha Award for excellence in creative writing. His essays have appeared, among other publications in *Melus* (U.S.A.) and *Journal of Commonwealth Literature* (London). He was a Fulbright Visiting Scholar at Ohio State University and a Charles Wallace Fellow at Cambridge University.

Hemang Desai teaches English at a college in Vapi, Gujarat. He has published poetry and short fiction in Gujarati and English, besides translating several Gujarati authors into English, besides a book on Auden's poetry.

Milind Malshe is Professor in Humanities department of Indian Institute of Science, Mumbai. A well-known scholar of music and Marathi literature, he has published several articles on Cultural Studies and Translation.

Nikhila H. teaches at the Department of English, University of Pondicherry. She teaches Post-colonial Literature, Gender and Communication and Media Studies. She specializes in Gender Studies.

Priyadarshi Patnaik is an Associate Professor in the department of Humanities and Social Sciences at Indian Institute of Technology, Kharagpur. He has extensively worked on Translation Studies in the context of Oriya literature.

Rakesh Desai is a Professor of English at Veer Narmad South Gujrat University, Surat. He translates between Gujarati and

English. He has published several translations and articles, besides a book on Auden's poetry.

Ramakrishna E.V. is Professor and Head at the Department of English, Veer Narmad South Gujarat University Surat. He has published poetry and criticism in English and Malayalam. His areas of interest include Comparative Indian Literature, Culture Studies and Translation Studies. He has co-edited this special issues.

Sachin Ketkar is a Reader in English a M.S. University, Baroda. He translates among Gujarati, Marathi and English. He has published a volume of recent Marathi poetry in English translation. He is a contributing editor to New Quest.

Satyanaath teaches Kannada and Comparative Indian Literature at the Department of Modern Indian Languages and Literary Studies, University of Delhi. His areas of specialization are Comparative Indian Literature, Cultural Studies and Translation Studies.

Sherrif K.M. is a Reader at the Department of English at Kannur University in Kerala. He has compiled a volume of Gujarati Dalit writing and has published three volumes of translations and a translation study. His translation of Anand's Malayalam novel was published by Penguin, India.

Subha Chakraborty – Dasgupta has been a Professor of Comparative Literature at Jadavpur University, Kolkata. She has been Co-ordinator of the Centre for Advanced Studies in

the Department. She translates from and into Bangla and English and has published several papers on Comparative Indian Literature. She has also edited several books on comparative literature. She has co-edited this special issue.

Tharakeswar V.B. teaches in the Department of Translation Studies, Kannada University, Hampi. He has published several papers and carried out several projects related to issues of colonialism, nationalism and the emergence of Modern Kannada Literature. He edits *Journal of Karnataka Studies*, an interdisciplinary journal.

