

CONTRIBUTORS

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Sushumna Kannan has an MA in English (Literary and Cultural Studies, 2003) from CIEFL (now EFLU), Hyderabad, India. Her PhD in Cultural Studies is from Centre for the Study of Culture and Society (CSCS), Bangalore, titled: Akka Mahadevi—a Rebel, Saint and Poet?: A Study in 'Tradition' and its Feminist Understandings, 2011.

Dr. Kannan has taught English Literature, Gender Studies and Cultural Studies in colleges in and around Bangalore. Her publications in journals have been on Indian philosophy, gender and translation. She has presented papers in several national and international conferences. Her research interests include Colonialism, Feminism and the Indian Intellectual Traditions. For links to some of her writings, visit: sushumnakannan.weebly.com She has translated theoretical essays in Feminism from English to Kannada and vice versa and has copy-editing and peer-reviewing experience.

Dr. Kannan received the Sir Ratan Tata Fellowship for Coursework (2003) and Dissertation Writing (2006) and the Regional Fellowship from the French Government to spend two doctoral research years (2006-08) in France. She is currently Adjunct Faculty at the Dept. of Women's Studies, San Diego State University, San Diego, USA.

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Comparative Literature and Culture 14.2 (2012, 'Assam's Tale of Witch-hunting and Indigeneity' in the Economic and Political Weekly, vol. XLIX.No.37. 2014. and the translation of Yeshe Dorjee Thongchi's Mouna Ounth Mukhar Hriday as Silent Lips Murmuring Hearts (2010).

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Niaz Ahmed Khan born and brought in Mau, the Eastern district of U.P. He did his post graduation and earned his Ph.D degree in Persian from JNU, New Delhi. He visited Iran and Afghanistan several times under Cultural exchange program and Research work. At present he is the professor and Head of the Department of Arabic and Persian in Visva-Bharati University.

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Sudhakar Marathé taught at Fergusson College, Pune; SSVP's Science College, Dhulia; CIEFL, Hyderabad; University of Poona; North-Eastern Hill University; University of Hyderabad. Numerous authored and edited books (e.g., *T. S. Eliot's Shakespeare Criticism and Read First, Criticize Afterwards*). English translations of *Nemade's Kosla (Cocoon)* and *Borade's Pachola (Fall)*, and poems of *Mardhekar, Bhujang Meshram, Vinayak Tumram*, and many others (e.g., in several *Sahitya Akademi Volumes*); the *Life of Jotiba Phule (Makers of Indian Literature)*, *G. M. Pawar (original Marathi) as The Life and Works of Maharshi Vitthal Ramji Shinde, Gode Pani & other Country Stories (Vyankatesh Madgulkar)*, all for the *Sahitya Akademi*; co-edited *Ajche British Sahitya (OUP)* with *Ravindra Kimbahune and Pradeep Gopal Deshpande*. 'Katha' Prize for translation (with *Sachidananda Mohanty*) of "Shikar", Oriya short story.

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Ananya Dutta Gupta has been teaching at the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan, West Bengal, India for the past twelve years. In 1999, she was awarded a Felix Scholarship to pursue an M.Phil. in English Literature, 1500-1660 at the University of Oxford. She was awarded the degree of M.Phil., in part, for a dissertation on the philosophy of war and peace in Renaissance European and English Writings. In January 2014, Jadavpur University, Kolkata, awarded her a Ph.D. degree for her dissertation on Renaissance English representations of

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