## In This Issue

| ARTICLES   |     |
|--|-----|
| Untranslatability in the Visual Arts: Examples from  |     |
| Visual Concrete Poetry   |     |
| Amrita R. Joshi  | 1   |
| Translation of the Drama Text as an Incomplete Entity  |     |
| Suh Joseph Che   | 30  |
| Are All Translations from Indian Languages into<br>English 'homogenized'?: From the Translators' |     |
| Perspective  |     |
| M. Sridhar   | 47  |
| Literary Translation in India: New Paradigms of the<br>Translator's Invisibility                 |     |
| K. M. Sherrif  | 55  |
| "Anxiety" of an English Translator!  |     |
| Alladi Uma   | 63  |
| Retrieving the Cognitive From the Industrial:  |     |
| The Translator as Apprentice   |     |
| Probal Dasgupta  | 72  |
| Nationalist Interpretations of the Kama Sutra:   |     |
| K. Rangaswami Iyengar and the Respectability of  |     |
| Ancient Texts  |     |
| Anne Hardgrove   | 97  |
| Translation as an Act of Ventriloquism:  |     |
| The Author-Translator Hegemony in English  |     |
| Translations of Kokborok Poetry  |     |
| Ashes Gupta  | 107 |
| A Mufassir: Not Just an Interpreter  |     |
| Adewuni Salawu   | 115 |
| Paradox of Illustration: Facilitating/resisting  |     |
| Translation in Comic Strips  |     |
| Archita Gupta  | 125 |

| Translation Corpora and Machine Aided Translation   |        |
|---|--------|
| Niladri Sekhar Dash   | 134    |
| The <i>Sangati</i> of Translation   |        |
| Preethi Nair  | 154    |
| Wine of the Mystic: Paramahansa Yogananda's   |        |
| Spiritual Interpretation of Fitzgerald's <i>The Rubbaiyat</i>                                       |        |
| S Geetha  | 168    |
| The Influence of Ideology on the Translation of   |        |
| Mao Zedong's Poems  | 1 77 5 |
| LI Chong-yue  | 175    |
| INTERVIEWING THE TRANSLATOR   |        |
| "I am not trying to move into an ivory tower of pure art"   |        |
| An interview with Prof. Sukanta Chaudhuri   | 186    |
|   |        |
| BOOK REVIEW   |        |
| Problematising Tagore Translation   |        |
| Sriparna Das  | 197    |
| TD ANGLATIONS   |        |
| TRANSLATIONS  |        |
| An Excerpt from the English Translation of Amrit  Lal Nagar's Hindi Novel <i>Nachyo Bahut Gopal</i> |        |
| Sheeba Rakesh   | 204    |
| onecha Nancsii  | 20     |
| BOOK BEAT   |        |
| Translation as Growth   | 210    |
|   |        |
| CONTRIBUTORS  | 212    |