Contents

Acknowledgmentv-vii
Message viii
Migration and Cultural Identity: An Introduction SAYANTAN MONDAL 1-10
Section I: Of Loss and Recovery: Translation and Transnationalism
An Elsewhere Space: Self and Society in Times of Transnationalism E. V. RAMAKRISHNAN
The Complexity of Migration and Redefining the Contours of Translation Studies: Some Suggestions MAYA PANDIT
New Translation Studies SHIVARAMA PADIKKAL 41-60
Critical Reflections on Migration and Translation in/from the Indian Context THARAKESHWAR V.B. 61-84
Section II: Vernacular Self and Postcolonial Identity
Looking at the Diaspora in Miyah Poetry SIDDIQUA FATIMA VIRJI
Identity Creation and Ideas of Belonging in Kolkata's Chinese Indian Community
JOITA DAS
Migration as History and Culture through Bhojpuri Folk songs RUCHIKA RAI
Section III: Bodies and Ideas Across Borders: Translation and Migration in Fiction
Refuge in the Land of Redemption: Serial Migration as a Theme in Contemporary Fiction about South Asia NIVEDITHA KALARIKKAL

V. S. Naipaul: From Memory en route to Roots CHANDRIMA KARMAKAR
Nexus of Migration in Children's Literature: Displacement, Memory and Grief in Kirsty Murray's Bridie's Fire SHYAMA SASIDHARAN
Post-Partition Migration and Transgenerational Trauma: A Study of "Folie à Deux" in Anirudh Kala's The Unsafe Asylum: Stories of Partition and Madness MIR AHAMMAD ALI
Essentialising Feminist Paradigm in South-Asian Diasporic Theatre in the UK: Reading Rukhsana Ahmad's Song for a Sanctuary Shrabanti Kundu
Imprisoning the Refugee: Boochani's No Friend but the Mountains through Foucauldian Lens ELIZABETH CHERIAN
Migrant Identity Defined through Aspirations - Analysis of Xiaolu Guo's 20 Fragments of a Ravenous Youth MEGHA BALU SOLANKI
The Dislocated Women: A Study Identifying and Analysing the Voices of Women in Partition Literature PRACHI CHAUHAN
Reading the Sights and Sounds of Trains in the Narratives of Migration HARSHITHA H
Contributors 314-318