

## CONTRIBUTORS

**Jayasrinivasa Rao S.** is an Associate Professor of English and Head of the Department of Humanities and Sciences at the Aurora's Scientific and Technological Institute, Jawaharlal Nehru Technological University, Hyderabad. He has published and presented research papers on various facets of the early Kannada novel, including its historiography, genre appropriation through translation, concept of women's education, colonialism, and nationalism. He is also interested in music cultures and is currently researching on Kannada theatre songs.

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**Mini Chandran** works as Assistant Professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology Kanpur. She has published translations of short stories, articles and memoirs from Malayalam to English and back. Her other areas of interest are Indian literature and aesthetics, and literary censorship.

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**Raji Narasimhan** writes fiction, literary criticism in English and translates from Hindi into English. She has five novels to her credit and her translations include *Nishkavach* and *Alma Kabutari*. She formulated a course in the translation programme to be launched shortly by IGNOU.

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